"[A)n epic tale."--O: The Oprah Magazine "Irresistible."--Wall Street Journal "A fresh and subversive take on a genre traditionally owned by male leviathans."--New York Times Book Review, *Editors' Choice* "Heart-warming and hilarious."--Jennifer Niven, author of All the Bright Places "A book to never forget."--Markus Zusak, author of The Book Thief An impassioned, charming, and hilarious debut novel about a young woman's coming-of-age, during one of the harshest whaling seasons in the history of New South Wales. 1908: It's the year that proves to be life-changing for our teenage narrator, Mary Davidson, tasked with providing support to her father's boisterous whaling crews while caring for five brothers and sisters in the wake of their mother's death. But when the handsome John Beck—a former Methodist preacher turned novice whaler with a mysterious past—arrives at the Davidson's door pleading to join her father's crews, suddenly Mary's world is upended. As her family struggles to survive the scarcity of whales and the vagaries of weather, and as she navigates sibling rivalries and an all-consuming first love for the newcomer John, nineteen-year-old Mary will soon discover a darker side to these men who hunt the seas, and the truth of her place among them. Swinging from Mary's own hopes and disappointments to the challenges that have beset her family's whaling operation, RUSH OH! is an enchanting blend of fact and fiction that's as much the story of its gutsy narrator's coming-of-age as it is the celebration of an extraordinary episode in history.

This new addition to the Longman Critical Readers Series provides an overview of the various ways in which modern critical theory has influenced Chaucer Studies over the last fifteen years. There is still a sense in the academic world, and in the wider literary community, that Medieval Studies are generally impervious to many of the questions that modern theory asks, and that it concerns itself only with traditional philological and historical issues. On the contrary, this book shows how Chaucer, specifically the Canterbury Tales, has been radically and excitingly 'opened up' by feminist, Lacanian, Bakhtinian, deconstructive, semiotic and anthropological theories to name but a few. The book provides an introduction to these new developments by anthologising some of the most important work in the field, including excerpts from book-length works, as well as articles from leading and innovative journals. The introduction to the volume examines in some detail the relation between the individual strengths of each of the above approaches and the ways in which a 'postmodernist' Chaucer is seen as reflecting them all. This
convenient single volume collection of key critical analyses of Chaucer, which includes work from some journals and studies that are not always easily available, will be indispensable to students of Medieval Studies, Medieval Literature and Chaucer, as well as to general readers who seek to widen their understanding of the forces behind Chaucer's writing.

While literary scholars have insisted on the need to understand works of medieval literature in their historical context, medieval historians themselves have rarely contributed to modern attempts to show how works of imaginative literature engaged with the conflicts and controversies of their own day. This volume brings together 25 experts in the history of fourteenth-century England and asks them to discuss one of the most famous works of Middle English literature - Geoffrey Chaucer's 'General Prologue' to the Canterbury Tales - in relation to the economic change, social issues, and religious controversies of the period. Beginning with a survey of recent debates about the social meaning of Chaucer's work, the volume then discusses each of the Canterbury pilgrims in turn. The book should be of interest to all scholars and students of medieval culture whether they are specialists in literature or history.

Six-hundred-year-old tales with modern relevance. This stunning full-colour edition from the bestselling Cambridge School Chaucer series explores the complete text of The General Prologue to the Canterbury Tales through a wide range of classroom-tested activities and illustrated information, including a map of the Canterbury pilgrimage, a running synopsis of the action, an explanation of unfamiliar words and suggestions for study. Cambridge School Chaucer makes medieval life and language more accessible, helping students appreciate Chaucer's brilliant characters, his wit, sense of irony and love of controversy.

Chaucer at Work is a new kind of introduction to the Canterbury Tales. It avoids excessive amounts of background information and involves the reader in the discovery of how Chaucer composed his famous work. It presents a series of sources and contexts to be considered in conjunction with key passages from Chaucer's poems. It includes sets of questions to encourage the reader to examine the text in detail and to build on his or her observations. This well-informed and practical guide will prove invaluable reading to those studying medieval literature at undergraduate level and English literature at A level.

This guide to Chaucer's celebrated work about a group of pilgrims' journey to Canterbury, aims to meet the needs of students on both interdisciplinary and single-honours degree courses.

Text in English, with some passages in the original Middle English.

This daring new translation of 21 of the tales, most of them rendered in iambic tetrameter, conveys the content, tone, and narrative style of the original in a line as expressive as it is economical. An Introduction treats Chaucer's works, influences, life, learning, and the world of 14th-century London. Includes a glossary.

A collection of ten critical essays on the Prologue to Chaucer's well-known work, arranged in chronological order of their original publication.

Clothing and accessories in the middle ages functioned socially as status symbols, counted economically as portable wealth, and signified metaphorically the wearer's spiritual condition. Chaucer's costume descriptions suggest all of these.
connotations and more. This book presents the first sustained literary analysis of
the meanings inherent in the costumes of Chaucer's secular pilgrims, illuminating
the extent of their (non)conformity in their dress to fourteenth-century
occupational, socio-political, and religious norms. The author discusses the
significance of individual fabrics, dyes, accessories, garments, and assembled
costumes, and explains technical details and specialist vocabularies for cloth-
making, clothing, accessories and armor, drawing on a wealth of contemporary
evidence including wills, household inventories, wardrobe accounts, manuscript
illuminations and church decoration. LAURA F. HODGES has a doctorate from Rice
University in medieval literature and an undergraduate degree in clothing and
textiles from Auburn University; she has taught English literature for many years.
As an independent scholar, she specialises in the semiotics of textiles and costume
in literature.

This annotated, international bibliography of twentieth-century criticism on the
Prologue is an essential reference guide. It includes books, journal articles, and
dissertations, and a descriptive list of twentieth-century editions; it is the most
complete inventory of modern criticism on the Prologue.

The General Prologue is the first part of Chaucer's The Canterbury Tales. Set out in
858 lines of Middle English, this text includes general notes on the text;
discussion of themes, issues and context; and suggestions for further reading.

This Norton Critical Edition includes the most admired of Chaucer's Canterbury
Tales.

Long-awaited companion to the highly acclaimed first volume.

The third edition of the definitive collection of Chaucer's Complete Works, reissued
with a new foreword by Christopher Cannon. Since F. N. Robinson's second edition of
the The Works of Geoffrey Chaucer was published in 1957, there has been a dramatic
increase in Chaucer scholarship. This has not only enriched our understanding of
Chaucer's art, but has also enabled scholars, working for the first time with all
thesource-material, to recreate Chaucer's authentic texts. For the third edition, an
international team of experts completely re-edited all the works, added glosses to
appear on the page with the text, and greatly expanded the introductory material,
explanatory notes, textual notes, bibliography, and glossary. In short, the Riverside
Chaucer is the fruit of many years' study - the most authentic and exciting edition
available of Chaucer's Complete Works.

Selected critical interpretations of Dostoyevsky's novel Crime and Punishment..

Part One This monumental edition, in two volumes, presents a full record of
commentary, both textual and interpretive, on the best known and most widely studied
part of Chaucer's work, The General Prologue of The Canterbury Tales. Part One A
contains a critical commentary, a textual commentary, text, collations, textual
notes, an appendix of sources for the first eighteen lines of The General Prologue,
and a bibliographical index. Because most explication of The General Prologue is
directed to particular points, details, and passages, the present edition has
devoted Part One B to the record of such commentary. This volume, compiled by
Malcolm Andrew, also includes overviews of commentary on coherent passages such as
the portraits of the pilgrims.

Both an enhanced digital edition and a handsome print volume, The Norton Chaucer
provides the complete poetry and prose, meticulously glossed and annotated
specifically for undergraduate readers, with apparatus reflecting current
scholarship—all at an unmatched value.
Provides insight into Chaucer's Canterbury tales, along with a short biography of the poet.

This guide examines the stylistic range of The Canterbury Tales; emphasis is placed on the language of the poem, the place of Chaucer in subsequent literary tradition, and an entire chapter is devoted to the General Prologue which is widely studied on undergraduate courses.

When an eclectic group of pilgrims take turns telling tales while on the road to Canterbury Cathedral, the Clerk of Oxford, a learned man, sets out to tell a moral and educational story for his fellow pilgrims. He tells the tale of Griselda, a beautiful young peasant girl chosen by the marquis to be his bride. Although Griselda’s husband loves her, he is afraid she will betray him in some way, and sets out to test her in various ways over the course of their marriage. “The Clerk’s Tale,” is one of the most memorable tales from Chaucer’s The Canterbury Tales, and the Clerk is often considered to be responding to the tale and prologue of The Wife of Bath. This special edition of “The Clerk’s Tale,” includes “The General Prologue,” “The Clerk’s Prologue,” and “The Clerk’s Tale” in original Middle English and modern translated versions. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

Part One This monumental edition, in two volumes, presents a full record of commentary, both textual and interpretive, on the best known and most widely studied part of Chaucer’s work, The General Prologue of The Canterbury Tales. Part One A contains a critical commentary, a textual commentary, text, collations, textual notes, an appendix of sources for the first eighteen lines of The General Prologue, and a bibliographical index. Because most explication of The General Prologue is directed to particular points, details, and passages, the present edition has devoted Part One B to the record of such commentary. This volume, compiled by Malcolm Andrew, also includes overviews of commentary on coherent passages such as the portraits of the pilgrims.

The classic respected series in a stunning new design. This edition of The Wife of Bath’s Prologue and Tale from the highly-respected Selected Tales series includes the full, complete text in the original Middle English, along with an in-depth introduction by James Winny, detailed notes and a comprehensive glossary.

A detailed discussion of the meaning and significance of the terms used to describe the clothing of Chaucer’s religious and academic pilgrims.

This Norton Critical Edition includes:* The medieval masterpiece's most popular tales, including--new to the Third Edition--The Man of Law's Prologue and Tale and The Second Nun's Prologue and Tale.* Extensive marginal glosses, explanatory footnotes, a preface, and a guide to Chaucer's language by V. A. Kolve and Glending Olson.* Sources and analogues arranged by tale.* Twelve critical essays, seven of them new to the Third Edition.* A Chronology, a Short Glossary, and a Selected Bibliography.About the SeriesRead by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

This book is an attempt to discover the origins and significance of the General Prologue-to the Canterbury Tales. The interest of such an inquiry is many-sided. On the one hand, it throws light on the question of whether 'life' or 'literature' was
Chaucer's model in this work, on the relationship between Chaucer's twenty-odd pilgrims and the structure of medieval society, and on the role of their 'estate' in determining the elements of which Chaucer composes their portraits. On the other hand, it makes suggestions about the ways in which Chaucer convinces us of the individuality of his pilgrims, about the nature of his irony, and the kind of moral standards implicit in the Prologue. This book suggests that Chaucer is ironically substituting for the traditional moral view of social structure a vision of a world where morality becomes as specialised to the individual as his work-life.

Provides teaching strategies, background, and suggested resources; reproducible student pages to use before, during, and after reading--Cover.

The Chaucer Bibliography series aims to provide annotated bibliographies for all of Chaucer's work. This book summarizes 20th-century commentaries on Chaucer's "Pardoner's Prologue" and "Tale."

At last available in a single volume: comprehensive overviews and concise analyses of the key critical texts and approaches to the most-studied works of literature. By assembling extracts from essays, reviews, and articles, the columbia critical guides provide students with ready access to the most important secondary writings on one or more texts by a given writer. Each volume: -- Offers a balanced and nuanced approach to criticism, drawing on a wide array of British and American sources -- Explains criticism in terms of key approaches, allowing students to grasp the central issues for each work -- Is edited by a noted scholar who specializes in the writer or work in question -- Includes notes and a comprehensive bibliography and index. The General Prologue to the Canterbury Tales has long been central to the English literary canon. Jodi-Anne George provides a detailed introduction to the most important critical debates surrounding The General Prologue. The extracts and essays included here date from as early as 1368, when Eustace Deschamps paid the first recorded tribute to Chaucer's genius, and move chronologically through to the late 1990s. The selections address the opinions of early editors of Chaucer as well as the continuing interest in the poet by other writers throughout the ages. Sociological, gender-based, historical, and structural readings of The General Prologue are also represented.

The General Prologue to the Canterbury Tales introduces some of the most memorable characters in all of English literature.