This final volume of Paulson's magnificent biography takes Hogarth from his fifty-third year to his death at sixty-seven. The period opens with Hogarth at the height of his powers; a figure of influence with the literary generation of Richardson and Fielding, he was known to an unprecedented spectrum of English men and women. At this point, Hogarth chose to philosophise about art, extending his successful practice in aesthetic theory, in The Analysis of Beauty, partly in reaction to the agitation for an art academy based on the French model, partly out of the conviction that his art required verbal validation, and partly (some contemporaries felt) out of hubris. And at the same moment, the hard won fabric of his reputation began to unravel. A new generation had arisen, some friendly and interested in building on Hogarth's achievement, but some determined to supersede what seemed to be, in England of the 1750s, too insular a figure to represent English art and culture to the world. The consequences - given his own doggedness and the shifting allegiances of former friends - were tumultuous and darkened the last years of Hogarth's life, pushing him to extremes of theory, practise and self-justification. For the first time in his career he found himself apparently out of step with his times. Although these cannot be called happy years, they elicited form Hogarth some of his most brilliant and audacious works, in writing as well as painting and engraving. In many ways he had already, by 1750, anticipated the Reynold's generation pointing the way into the Promised Land, but disagreeing over the nature of that promise. More than the earlier two volumes, Art and Politics focuses on the reception of Hogarth and his works. The paranoid strain in Hogarth responded to the notion of being attacked; and this also reflected his increasing fear of the general audience he had himself helped to create as no longer a public but a crowd.

The Works of William Hogarth

Medicalizing Blackness

Every day we make intuitive decisions--from the mundane choice of what clothes to wear to more important issues such as which new car "feels right" or which person would be "good" for a particular job. To varying degrees, logic plays a role in these decisions, but at a certain point all of us rely on intuition, our sixth sense. Is this the right way to decide? Should we trust our gut feelings? When intuition conflicts with logic, what should we do? In Educating Intuition, Robin M. Hogarth lays bare this mysterious process so fundamental to daily life by offering the first comprehensive overview of what the science of psychology can tell us about intuition--where it comes from, how it works, whether we can trust it. From this literature and his own research, Hogarth finds that intuition is a normal and important component of thought that has its roots in processes of tacit learning. Environment, attention, experience, expertise, and the success of the scientific method all form part of Hogarth's perspective on intuition, leading him to the surprising--but natural--conclusion that we can educate our sixth sense. To this end he offers concrete suggestions and exercises to help readers develop their intuitive skills and habits for learning the "right" lessons from experience. Artfully and accessibly combining cognitive science, the latest research in psychology, and Hogarth's own observations, Educating Intuition eschews the vague approach to the topic that has become commonplace and provides instead a wholly engaging and practical guide to enhancing our intuitive skills.

I Am Forbidden

Dr Dabydeen's first book on William Hogarth was widely acclaimed as a pioneering work on English art and social life.

Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882
Engravings by Hogarth

William Hogarth

The extraordinary story of a sister who believes and a sister who rebels, set inside the most insular Hasidic sect, the Satmar. Spanning four generations, from pre-World War II Transylvania, to 1960s Paris, to contemporary New York, Markovits' masterful novel shows what happens when unwavering love and unyielding law clash--a rabbi will save himself while his followers perish; a Gentile maid will be commanded to give up the boy she rescued because he is not of her faith; two devoted sisters will be forced apart when one begins to question their religion's ancient doctrine. One sister embraces and finds comfort in the constraints of the world she's always known, while the other knows she will suffocate in a life without intellectual freedom. Separated by the rules of their community, the two sisters are brought together again when a family secret threatens to make pariahs of them all. Dark, powerful, and utterly compelling, I Am Forbidden takes us deep inside the minds of those who leave their restrictive environments, and deep into the souls of those who struggle to stay.

A Place for Us

From Hogarth to Rowlandson

I, Hogarth

AN INSTANT NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD "5 UNDER 35" NOMINEE • NEW YORK'S "ONE BOOK, ONE NEW YORK" PICK Named One of the Best Books of the Year: Washington Post • NPR • People • Refinery29 • Parade • BuzzFeed “Mirza writes with a mercy that encompasses all things.”—Ron Charles, Washington Post Hailed as “a book for our times” (Christiane Amanpour), A Place for Us is a deeply moving and resonant story of love, identity, and belonging. As an Indian wedding gathers a family back together, parents Rafiq and Layla must reckon with the choices their children have made. There is Hadia: their headstrong, eldest daughter, whose marriage is a match of love and not tradition. Huda, the middle child, determined to follow in her sister’s footsteps. And lastly, their estranged son, Amar, who returns to the family fold for the first time in three years to take his place as brother of the bride. What secrets and betrayals have caused this close-knit family to fracture? Can Amar find his way back to the people who know and love him best? A Place for Us takes us back to the beginning of this family's life: from the bonds that bring them together, to the differences that pull them apart. All the joy and struggle of family life is here, from Rafiq and Layla's own arrival in America from India, to the years in which their children—each in their own way—tread between two cultures, seeking to find their place in the world, as well as a path home. A Place for Us is a book for our times: an astonishingly tender-hearted novel of identity and belonging, and a resonant portrait of what it means to be an American family today. It announces Fatima Farheen Mirza as a major new literary talent.

An Epistle to William Hogarth

Excavations at Ephesus

Rake's Progress, Harlot's Progress, Illustrations for Hudibras, Before and After, Beer Street, and Gin Lane, 96 more. Commentary by Sean Shesgreen.

The New Revolution, Or, The Napoleonic Policy in Europe

In 1971, Ronald Paulson published his monumental two-volume critical biography of William Hogarth, thus establishing his own reputation as a major critic on art and literature of the eighteenth century and gaining recognition for Hogarth as a central figure in British art and culture. In the twenty years since the book's original publication, Paulson's viewpoint on his subject has changed and his knowledge of the period has grown and been refined. In the same two decades, there has been a general growth of knowledge and interest in the eighteenth century in general and in major figures such as Defoe, Fielding, Poe, and Swift. This is the first of three volumes of a fully revised work on Hogarth, which will make the books available at affordable prices to a new and wider audience of readers.

Hogarth

Hogarth

Hogarth Moralized
A unique pictorial guide to the techniques of drawing the human head

Hogarth Illustrated


Hogarth: The "modern moral subject", 1697-1732

Accidents of an Antiquary's Life

Mr. Hogarth's will

Travels of an antiquarian including Crete and Egypt, and an account of the second excavation of the Artemisium at Ephesus.

The Works of William Hogarth, Including the Analysis of Beauty and Five Days' Peregination

Anecdote Lives of William Hogarth, Sir Joshua Reynolds, Thomas Gainsborough, Henry Fuseli, Sir Thomas Lawrence, and J.M.W. Turner

The Hogarth Letters

Hogarth, France and British Art is a radical reappraisal of the art and achievement of William Hogarth (1697-1764). Hogarth has long been viewed as an insular and chauvinistic individual, with a particular aversion to all things French. On the contrary, while Hogarth himself liked to project this image, his effective invention of British art was founded upon a profound knowledge of contemporary French art and theory. This lavishly illustrated book conjures up in great detail the French and wider European context within which Hogarth's art was formed. The author examines the ways in which Hogarth interacted with and influenced his contemporaries not only in painting and print-making, but also in sculpture, poetry, the novel, the theatre, public life, art education, copyright law, music, and opera. In this wide-ranging but richly detailed book, full of analyses of individual works, Robin Simon draws upon a mass of new material, with fresh considerations of Hogarth's most famous and less well-known works alike, opening a window on to one of the most creative and formative periods in British life.

Drawing the Human Head

Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.

Hogarth, France and British Art

Report from Lt. Commander Hogarth to Residency, Cairo, Re: Hejaz Situation, June 29, 1916

The great eighteenth century portraitist comes to life in this "gritty, bawdy and funny" rags to riches novel told in the voice of the artist himself (The New York Times). William Hogarth was London's artist par excellence, and his work—especially his satirical series of "modern moral subjects"—supplies the most enduring vision of the ebullience, enjoyments, and social iniquities of the eighteenth century. And in I, Hogarth, he tells a ripping good yarn. From a childhood spent in a debtor's prison to his death in the arms of his wife, Hogarth recounts the incredible story of how he maneuvered his way into the household of prominent artist Sir James Thornhill, and from there to become one of England's best portrait painters. Through his marriage to Jane Thornhill, his fight for the Copyright Act, his unfortunate dip into politics, and his untimely death, "the voice
in which Dean’s Hogarth tells his own story is rich and persuasive . . Like stepping into a Hogarth painting” (The New York Times). “A brilliant exercise in imagination and storytelling.” –Kirkus Reviews (starred review)

The Analysis of Beauty

Letters (by Geo. Hogarth, Alex. Pirie, Will. Read) suggesting improvements on the Harbour of Aberdeen, and stating objections to the plan of Wet Docks proposed by Mr Walker, etc

Graphic Illustrations of Hogarth

Hogarth

Hogarth: Art and politics, 1750-1764

Educating Intuition

By focusing on the artist’s most famous works, this collection of essays applies studies of science and philosophy from the period to give a more accurate sense of the meanings in Hogarth's art.

Hogarth, Walpole and Commercial Britain

In 1748, as yellow fever raged in Charleston, South Carolina, doctor John Lining remarked, “There is something very singular in the constitution of the Negroes, which renders them not liable to this fever.” Lining’s comments presaged ideas about blackness that would endure in medical discourses and beyond. In this fascinating medical history, Rana A. Hogarth examines the creation and circulation of medical ideas about blackness in the Atlantic World during the late eighteenth and early nineteenth centuries. She shows how white physicians deployed blackness as a medically significant marker of difference and used medical knowledge to improve plantation labor efficiency, safeguard colonial and civic interests, and enhance control over black bodies during the era of slavery. Hogarth refigures Atlantic slave societies as medical frontiers of knowledge production on the topic of racial difference. Rather than looking to their counterparts in Europe who collected and dissected bodies to gain knowledge about race, white physicians in Atlantic slaveholding regions created and tested ideas about race based on the contexts in which they lived and practiced. What emerges in sharp relief is the ways in which blackness was reified in medical discourses and used to perpetuate notions of white supremacy.

William Hogarth

Hogarth

The Works of William Hogarth