A Textbook of Human Psychology Although science may claim to be "objective," scientists cannot avoid the influence of their own values on their research. In The State of Nature, Gregg Mitman examines the relationship between issues in early-twentieth-century American society and the sciences of evolution and ecology to reveal how explicit social and political concerns influenced the scientific agenda of biologists at the University of Chicago and throughout the United States during the first half of this century. Reacting against the view of nature "red in tooth and claw," ecologists and behavioral biologists such as Warder Clyde Aller, Alfred Emerson, and their colleagues developed research programs they hoped would validate and promote an image of human society as essentially cooperative rather than competitive. Mitman argues that Aller's religious training and pacifist convictions shaped his pioneering studies of animal communities in a way that could be generalized to denounce the view that war is in our genes.

Writing with Style: APA Style Made Easy Most students struggle with learning how to find references, use them effectively, and cite them appropriately in a required format. One of the most common formats is that of APA. The authors all teach at the same university, where their current off-the-shelf reference book, while helpful, is filled with a lot of extra information that they do not use and contains missing or incorrect information. The cost of this book also continues to rise. In a search for something else to meet their needs, they discovered that there are no concise guides that deal with APA only that are cost effective or user-friendly for students who are not familiar with using references and formatting an essay in the APA format. In order to offer student writers a source of information that is concise and cost-effective, the authors have written this handbook to provide students with important information in clear, concise, user-friendly language, as well as to offer practical examples that will help them grasp the concept of secondary research writing. Much of the published materials present the nitpicky details of APA in very technical terms that are not easy to understand. This handbook presents the same information in simplified terms with images and step-by-step instructions in ways that will make sense to both undergraduate and graduate student writers. Additionally, student writers often struggle with understanding the concept of plagiarism, as well as how to find sources, evaluate the appropriateness of sources, and use sources in effective ways (e.g., how to integrate quotes, when to paraphrase, among others). This book provides this information in a concise and easy-to-understand format.

Employment Communication Umberto Eco's wise and witty guide to researching and writing a thesis, published in English for the first time. By the time Umberto Eco published his best-selling novel The Name of the Rose, he was one of Italy's most celebrated intellectuals, a distinguished academic, and the author of influential works on semiotics. Some years before that, in 1977, Eco published a little book for his students, How to Write a Thesis, in which he offered useful advice on all the steps involved in researching and writing a thesis—from choosing a topic to organizing a work schedule to writing the final draft. Now in its twenty-third edition in Italy and translated into seventeen languages, How to Write a Thesis has become a classic. Remarkably, this is its first, long overdue publication in English. Eco's approach is anything but dry and academic. He not only offers practical advice but also considers larger questions about the value of the thesis-writing exercise. How to Write a Thesis is unlike any other writing manual. It reads like a novel. It is opinionated. It is frequently irreverent, sometimes polemical, and often hilarious. Eco advises students how to avoid "thesis neurosis" and he answers the important question "Must You Read Books?" He reminds students "You are not Proust" and "Write everything that comes into your head, but only in the first draft." Of course, there was no Internet in 1977, but Eco's index card research system offers important lessons about critical thinking and information curation for students of today who may be burdened by Big Data. How to Write a Thesis belongs on the bookshelves of students, teachers, writers, and Eco fans everywhere. Already a classic, it would fit nicely between two other classics: Strunk and White and The Name of the Rose. Contents: The Definition and Purpose of a Thesis • Choosing the System • Conducting Research • The Work Plan and the Index Card • Writing the Thesis • The Final Draft

Social Foundations of Thought and Action Very few doctors and scientists receive any sort of systematic training in publishing, editing, and reviewing scholarly articles, despite the central importance of that work for scientific research and for their careers. Medical and Scientific Publishing will help fill the gap and help readers to: Understand processes of scientific and medical publishing Understand the role of an academic in medical publishing Become a better scientific communicator Develop skills necessary to effectively serve as the editor of a medical journal Medical and Scientific Publishing is based on a successful course at the University of Michigan Medical School for third and fourth year medical students. The course teaches students not just how to write scientific and medical articles, but addresses key issues surrounding copyright, ethics, open access and much more. Students will build a strong foundation on how to do peer review and how to be authors and editors which are important skills in building a professional career. Covers a full range of essential information—explanation of publishing licences, copyright and permissions, how to do peer review, how to write effectively, how journal publishing works, and much more. Emphasizes rigor, quality, and scientific integrity in writing, editing, and publishing. Focuses on authorship and editorial skills by experienced authors and publishers.


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